

Erasmus+ Mobility Student Application form

All applications for exchange programmes must be made through the Erasmus+ Coordinator in the sending institution

Last/family name:
First name:

Please attach
a recent
passport
photograph

Applying to Receiving Institution

Receiving institution:	
Principal study subject (instrument or subject of thesis) ¹ at The Receiving Institution	
Study cycle ² during the exchange period	
Study period according to The Receiving Institution's academic calendar:	
Academic year:	

Sending Institution

Name:		Administrative Unit:	
Institutional code: (if applicable)		Erasmus+ Coordinator ³ :	
Address:		E-mail :	
Country :		Phone :	

Student

Last/family name (s):		First name (s):	
Date and place of birth:		Nationality ⁴ :	
Sex:		Phone:	
Current address		Permanent address (if different):	
Current address is valid until:		Emergency contact:	
E-Mail:			

Current Studies (at Sending Institution):

Field of Education ISCED Code ⁵ :						
Study programme ⁶ (relevant for your study stay):						
Principal study subject:						
Study cycle:		Study year:	1 st <input type="checkbox"/>	2 nd <input type="checkbox"/>	3 rd <input type="checkbox"/>	4 th <input type="checkbox"/>
Duration of the Study Programme:						

Study Period

Period of study ⁷		Duration of stay (No. of study months)	Number of expected ECTS credits	Preferred professor(s) at Receiving institution for the main subject (if any)
dd/mm/yy (or month/year)	dd/mm/yy (or month/year)			

Desired Courses at Receiving Institution (Preliminary Learning Agreement)

Course component ⁸ code (if any)	Course component title (as indicated in the course catalogue) at Receiving Institution	Semester (autumn / spring or term)	Number of ECTS credits to be awarded by Receiving Institution upon successful completion
Total number of ECTS			

Application Package

1. Recording or Portfolio for Audition

If Receiving institution requires you to send in a (certified) recording of your audition repertoire, please ask your teacher of your main subject to certify by signing that the recording is your own performance

List of pieces performed on your Recording (music performers) and/or scores indicated in your Portfolio (for composers):

2. Motivation

3. Transcript of Records⁹

4. Curriculum Vitae

Student's Language Skills¹⁰

Mother tongue:			
Please indicate your language skills other than mother tongue:			
1. Language:	Limited A1 <input type="checkbox"/> A2 <input type="checkbox"/>	Moderate B1 <input type="checkbox"/> B2 <input type="checkbox"/>	Fluent C1 <input type="checkbox"/> C2 <input type="checkbox"/>
2. Language:	Limited A1 <input type="checkbox"/> A2 <input type="checkbox"/>	Moderate B1 <input type="checkbox"/> B2 <input type="checkbox"/>	Fluent C1 <input type="checkbox"/> C2 <input type="checkbox"/>
3. Language:	Limited A1 <input type="checkbox"/> A2 <input type="checkbox"/>	Moderate B1 <input type="checkbox"/> B2 <input type="checkbox"/>	Fluent C1 <input type="checkbox"/> C2 <input type="checkbox"/>
I am aware of the obligation to pass the online language test (via OLS ¹¹) before my studies abroad, and I am interested in improving my language skills if recommended			<input type="checkbox"/>

Previous Studies in Erasmus Programme

Have you already been studying/working abroad as ERASMUS student/trainee?		Yes <input type="checkbox"/>	No <input type="checkbox"/>
If "Yes", please indicate:	Receiving Institution:		
	Study cycle	Bachelor (1 st) <input type="checkbox"/>	Master (2 nd) <input type="checkbox"/> Doctorate (3 rd) <input type="checkbox"/>
	Duration of stay (months)		

Signatures of Sending Institution

Student:			Date:	
Professor/Tutor (of the main subject):			Date:	
Head of Department:			Date:	
Erasmus + Coordinator:			Date:	

NOTES FOR GUIDANCE

General Information

All enquiries and applications for exchange programmes must be made through the responsible Erasmus Coordinator in your sending/home institution. To facilitate general procedures, please use e-mail until the point of mutual confirmation/signatures.

Application form and deadline

Please complete the form as fully and as clearly as possible. The Coordinator will inform you about the application deadline for your preferred receiving/host institution(s).

Other forms

Some institutions may require extra documentation with your application; you may for example be asked to complete a second application form and/or apply only for your study abroad.

¹ Principal study subject

Only state your principal study discipline, in which you wish to be auditioned. If you wish to audition for more than one discipline, you should complete a separate application for each. For a thesis, mobility window or free electives.

² **Study cycle:** Short cycle (EQF level 5) / bachelor or equivalent first cycle (EQF level 6) / master or equivalent second cycle (EQF level 7) / doctorate or equivalent third cycle (EQF level 8).

³ **Erasmus+ Coordinator/Contact person:** a person who provides a link for administrative information and who, depending on the structure of the higher education institution, may be the departmental coordinator or will work at the international relations office or equivalent body within the institution.

⁴ **Nationality:** Country to which the person belongs administratively and that issues the ID card and/or passport

⁵ **ISCED code** search tool available at http://ec.europa.eu/education/tools/isced-f_en.htm should be used to find the ISCED detailed field of education and training that is closest to the subject of the degree to be awarded to the student by the sending institution

⁶ **Study programme:** i. e. performance studies, composition, pedagogical studies, doctoral studies, or similar.

⁷ **Click on the date** and select a day from a calendar if you know the start and end day of your study period at the host institution. If you don't know exact dates, please indicate study months

⁸ **Course** or an "educational component" is a self-contained and formal structured learning experience that features learning outcomes, credits and forms of assessment. Examples of educational components are: a course, module, seminar, laboratory work, practical work, preparation/research for a thesis, mobility window or free electives.

⁹ **Transcript including full details of previous and current higher education study.** This has to be issued by the sending institution, not to be mistaken with the final 'transcript of records' which will be issued by the receiving institution at the end of the exchange period.

¹⁰ Language competence

You will normally be expected to have some proficiency in the language used for tuition in the receiving institution and you will gain most benefit from your exchange if you have some proficiency in the country's native language.

Language skills: This information is only meant as a preliminary rating to assess the level of language proficiency. The actual level will be determined after the student's Erasmus+ nomination by the first OLS assessment. To facilitate your rating, the given options may be regarded in rough relation to the reference levels of the Common European Framework of Reference for Languages (CEFR – see <http://europass.cedefop.europa.eu/en/resources/european-language-levels-cefr>): A1 (limited) – C1/2 (fluent).

¹¹ **Erasmus+ Open Linguistic Support (OLS)** for students when mobility is taking place between Programme Countries (KA103). OLS is not available for International credit mobility (KA107). Coordinator of sending institution registers student for language assessment before his/her studies abroad, and registers student to the language course for improvement of the language skills if license is allocated. http://www.erasmusmais.pt/erasmusmais/images/pdfs/OLS-BEN-user-guide-01102014_final_clean.pdf