



hmt

Rostock University of
Music and Drama



SOMMERCAMPUS

28 Aug - **05** Sep | Rostock



Dear students, teachers and accompanists,

The SOMMERCAMPUS is about to begin very soon and we, the whole SC-team, the hmt Rostock, the Festspiele Mecklenburg-Vorpommern and the Norddeutsche Philharmonie Rostock are very much looking forward to welcoming you.

In this document you will find information and overviews about your time in Rostock and participation in the masterclasses (changes possible).

In great anticipation of the artistically, inspiring and productive time with you all!

Yours

Jessica Buse

SOMMERCAMPUS Creative Direction & Organization

[hmt III Hochschule für Musik und Theater Rostock](#)

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hmt
Hochschule für Musik
und Theater Rostock

ADDRESS

hmt Rostock
Beim St.-Katharinenstift 8
18055 Rostock
Germany

ARRIVAL AND DEPARTURE

(subject to individual changes)

| | |
|---------------------|--|
| ARRIVAL | Thursday, August 28 |
| LAST DAY OF CLASSES | Friday, September 05 |
| DEPARTURE | Friday, September 05 / Saturday, September 06 |
| REGISTRATION | Thursday, August 28 2.00 p.m. to 3.30 p.m. Foyer of the hmt Rostock —> here you get your SC Identity Bracelet, which you need for practicing in our rooms |
| WELCOME EVENT | Thursday, August 28 3.30 p.m. Chambermusic Hall (hmt Rostock) |

ATTENTION: Cello and Voice Masterclasses

Because your classes start on Sunday, August 31 (Voice) and Monday, September 01 (Cello) you can register later at the course office in Room OE 03, too. Last day of classes remains the same.

Nevertheless you are welcome to be present from August 28 and prepare for the masterclasses and concerts at the hmt Rostock.

For further questions feel free to contact us.

FIRST COURSE MEETING

Violin, Clarinet, Tuba, Oboe and Piano

Friday, August 29 at 10 a.m.

Voice

Sunday, August 31 at 10 a.m.

Cello

Monday, September 01 at 10 a.m.

Where?

in individual masterclass rooms (see page 8)

Why?

We recommend to get together (teachers, accompanists, students); for exact arrangements, to get to know each other, the creation of a schedule for lessons and so on.



Rooms SOMMERCAMPUS 2025

| Teacher/Accompanist | | Room |
|-----------------------------------|-------------------------------------|--------------|
| Michael Barenboim, Violin | August 29 - September 05, 2025 | OE 01 |
| Christina Noe | | 01 04 |
| Sebastian Klinger, Cello | September 01- September 05, 2025 | WE 05 |
| Kiyoko Wakamatsu | | S2 12 |
| Vikentios Gionanidis, Tuba | August 29 - September 05, 2025 | S3 16 |
| Dariya Yastrezhemska | | S3 06 |
| Julian Bliss, Clarinet | August 29 - September 05, 2025 | W1 05 |
| Mayuko Miyata | | S1 21 |
| Cristina Gómez Godoy, Oboe | August 29 - September 04, 2025 | 01 02 |
| Jens Hoffmann | | S1 22 |
| Gregor Witt, Oboe | August 29 - September 05, 2025 | S1 06 |
| Mari Namera | | S1 23 |
| Zoryana Kushpler, Voice | August 31 - September 05, 2025 | 01 01 |
| Erina Nakasaku | | S2 11 |
| Matthias Kirschner, Piano | August 29 - September 05, 2025 | S1 12 |
| | | |

ORCHESTRA REHEARSALS

Attached in the other file you find the timeline of the SOMMERCAMPUS with the times of the orchestra rehearsals. The exact order and/or selection of participants rehearsing with the orchestra will be made by the course professors on spot.

REPERTOIRE: From your applications the repertoire with your wishes (selected by the list from the SOMMERCAMPUS Website) was filtered and is now mostly available as final repertoire for the rehearsals.

NOTE: Spontaneous changes into completely new pieces are not possible anymore, unless they are on the final list.

In the masterclasses with your professors you can work the entire concertos. For the work with the orchestra only one movement can be regarded.

CONCERTS FESTSPIELE MECKLENBURG-VORPOMMERN: Since potentially every participant can also be selected as a soloist for one of the concerts of the Festspiele Mecklenburg-Vorpommern, we recommend placing additional emphasis also on one movement of 6-10 minutes in length in your artistic work in order to further increase the chance of being selected.

CONDUCTOR: The chief conductor Marcus Bosch is prepared to meet you right after each orchestra rehearsal block for a feedback to your work and also 15 minutes before each orchestra rehearsal block for a small synchronisation (exact times see attached in the other file).



ARTISTIC VITA

Some of you will perform as soloists in the concerts of the Festspiele Mecklenburg-Vorpommern. Please have your artistic vita ready in German as a PDF file so that we can send it in for the programme quickly.

IMPORTANT: maximum 800 characters (incl. spaces)

TICKETS

(for the concerts of the Festspiele Mecklenburg-Vorpommern)

The hmt Rostock has a limited contingent of free tickets for the SOMMERCAMPUS Opening Concert on August 28 and Final Concert on September 05. All students, teachers and accompanists of the SOMMERCAMPUS have the opportunity to receive a free ticket from our limited contingent. When the contingent is over, all students can also purchase a student ticket at the cash desk of the event, 15 minutes before the concert starts, in case there are still tickets left.

Please contact Johanna Dräger until Monday, August 11, 2025 at 2.00 p.m. (Berlin Time) to reserve your ticket. Please mention your name, masterclass and title of the concert.

Contact: Johanna Dräger (sommercampus@hmt-rostock.de)

Infos about programme etc. see pages 18 & 20

CLASSES

Most of the masterclasses will take place between August 29 and September 05. Each class will make an individual classes-schedule, depending on course concerts and other obligations by professors etc. (As a proposition you find the times in the planning in the other file, which are just adjustable to every courses needs).

CHAMBER MUSIC

In order to ensure that everyone has as a valuable time as possible, we will create a list where you can enter chamber music works which you want to play with other participants. To connect with other masterclass participants, you can enter your name and course. To find each other you can ask the masterclass advisors for help as well.



CONCERTS

Thursday, August 28 | 7 p.m. | St. Katherine's Hall, hmt Rostock
SOMMERCAMPUS opening

Trygve Madsen: Sonate für Tuba und Klavier op. 34

Adolphe Édouard Marie Deslandres: Introduction et Polonaise für Oboe und Klavier

Claude Debussy: Sonate g-Moll für Violine und Klavier L 140

Francis Poulenc: Sonate für Oboe und Klarinette FP 7 (orig. für 2 Klarinetten)

Sergej Rachmaninow: 13 Préludes für Klavier solo op. 32

Prélude Nr. 5 G-Dur | Prélude Nr. 11 H-Dur | Prélude Nr. 13 Des-Dur (Auszüge)

Sergej Rachmaninow: 10 Préludes für Klavier solo op. 23

Prélude Nr. 5 g-Moll (Auszüge)

Astor Piazzolla: Café 1930 aus Histoire du Tango für Tuba und Klavier
(orig. für Flöte und Gitarre)

Béla Bartók: Kontraste für Klarinette, Violine und Klavier Sz 111

Verbunkos | Pihenő | Sebes

Cristina Gómez Godoy, Oboe

Julian Bliss, Clarinet

Vikentios Gionanidis, Tuba

Michael Barenboim, Violin

Jens Hoffmann, Piano

Matthias Kirschnereit, Piano

Dariya Yastrezhembskaya, Piano

Wednesday, September 03 | 7 p.m. | Münster Bad Doberan
SOMMERCAMPUS on tour I

Gioachino Rossini: Introduction, Thema und Variationen Es-Dur für Klarinette und Orchester über »La donna del lago«

Edvard Grieg: Konzert a-Moll für Klavier und Orchester op. 16

Further works from the masterclasses

Norddeutsche Philharmonie Rostock

Julian Bliss, Clarinet

Matthias Kirschnereit, Piano

Soloists from the masterclasses

Marcus Bosch, Conductor

Thursday, September 04 | 7 p.m. | Stiftskirche, Bützow
SOMMERCAMPUS on tour II

Wolfgang Amadeus Mozart: Konzert Nr. 4 D-Dur für Violine und Orchester KV 218

Antonín Dvořák: Waldesruhe für Violoncello und Orchester aus »Aus dem Böhmerwalde« op. 68 (orig. für Violoncello und Klavier)

Antonín Dvořák: Rondo g-Moll für Violoncello und Orchester op. 94 (orig. für Violoncello und Klavier)

Further works from the masterclasses

Norddeutsche Philharmonie Rostock

Michael Barenboim, Violin

Sebastian Klinger, Cello

Soloists from the masterclasses

Marcus Bosch, Conductor

**Friday, September 05 | 7 p.m. | St. Katherine's Hall, hmt
Rostock
SOMMERCAMPUS finale**

The concert programme results from the course work.

orchestra concert with soloists from the masterclasses | Norddeutsche
Philharmonie Rostock | conductor: Marcus Bosch

All concerts are in cooperation with the Festspiele Mecklenburg-Vorpommern.

**Additional Events: Course concerts with masterclass participants (other
file)**



OTHER THINGS

MENSA | ETC.

The cafeteria is open from Monday to Friday from 11.30 a.m. to 2.30 p.m. The cafeteria will also be open on Saturday, August 30 from 1 to 3 p.m.

In the immediate near of the hmt co-exist other nice possibilities to have lunch, coffee etc.

LIBRARY

... is also open for you. For opening hours, please see the exhibitor directly in front of the library.

PRACTICE ROOMS

At the gate you will receive a practice room for an initial period of 2 hours on presentation of your ID bracelet. You can extend this period if there are no other students on the waiting list.

LUNCH BREAK

On Saturday, August 30, all participants, teachers, accompanists, and team members of the SOMMERCAMPUS will have a joint lunch break. From 1 to 3 p.m., we can get to know each other better. During this time, there will be no classes or rehearsals, so everyone can join in!

SOMMERCAMPUS TEAM

COURSE OFFICE: Room OE 03

Jessica Buse (open ear, artistic direction & organization)

sommercampus@hmt-rostock.de | +49 381 5108 241

Johanna Dräger (open ear, tickets, assistance)

johanna.draeger@hmt-rostock.de | +49 381 5108 242

Prof. Ulrike Bals (orchestra questions, programme)

Ines Sachs (rooms, halls)

Kirstin Blös (library, scores)

Luisa Fritzsche (scores)

Gianna Schellenberg (social media)

Reiner Nicklas (photographer)

masterclass advisor (your first person to contact during the masterclasses)

Luisa Fernanda Gonzalez Gomez (Oboe)

Hannah Hauser (Piano, Tuba)

Jonas Kröhne (Voice, Violin)

Yannic Kreft (Cello, Clarinet)



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Photography and Video recordings during the SOMMERCAMPUS

We would like to point out that during the whole time recordings will be taken which will be used for print, web and video publications of the Rostock University of Music and Drama. Please talk to our photographer/social media team or let us know at the course office OE 03 if you **do not agree** with a publication.



SEE YOU SOON!