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# Komponistenportrait

Marek Pasieczny (Polen, UK)

Marek Pasieczny, Gitarre  
Pia Gazarek Offermann, Gitarre

Studierende der Klassen:

Tristan Angenendt  
Prof. Dr. Thomas Offermann  
Pia Gazarek Offermann (HfK Bremen)

und Gäste

Freitag, 3. September 2021

19.30 Uhr | Katharinenaal

EX NIHILO (NIHIL FIT)  
(Pre-Premiere)

From nothing (comes nothing)  
*version for two soloists and guitar orchestra*

Soloists:

Pia Gazarek Offermann  
Marek Pasieczny

Conductor:

Prof. Dr. Thomas Offermann

Guitar Orchestra:

Guit. 1

Rodrigo Llanos  
Shushan Ghazaryan

Guit. 2

Nina Golubović  
Alejandro López

Guit. 3

Fabrizio Nurra  
Stefan Knoll

Guit. 4

Jumyoung Jin  
Raoul Biedinger  
Isa Kleinhempel (HdK Bremen)

Guit. 5

Renata Mendes  
Marten Reibert  
Barbora Priester (Dozentin Hans-Werner-Henze-Musikschule, Berlin)

Guit. 6

Florian Müller  
Seunggi Kim  
Eric Schumann (Fachgruppenleiter Gitarre Hans-Werner-Henze-Musikschule, Berlin)

Guit. 7

Liora Sijacki  
Franziska Rolland  
Smilla Pall (HdK Bremen)

LITTLE SONATA

Shushan Ghazaryan

*Moderato Galante  
Lento Religioso  
Arpeggiato Largamente  
Allegro Vigoroso*

SCINTILLA (after Arvo Pärt)

Liora Sijacki

FOR PAT

Jumyoung Jin

AFTER BRAD (Variations)

Seunggi Kim

TRAVELS (31 Miniatures)

Florian Müller:  
*Nr. 17 Bon Odori*

Fabrizio Nurra:

*Nr. 22 Flow gently, Sweet Afton*

Stefan Knoll:

*Nr. 26 Maranoa lullaby*

Franziska Rolland:

*Nr. 27 Kiri- Princess Tree*

NEO VARIATIONS

Renata Mendes

DESEJO (to Odair Assad)

Rodrigo Llanos

FINIS AUTEM

Raoul Biedinger

SCINTILLA (for two guitars)

Nina Golubović & Alejandro López

PAUSE